

## Additional Resources and References

### Books, articles, websites and on-line videos.

#### References

Government officials and business leaders have recognized that creativity is a crucial skill for economic and cultural prosperity. Finding new answers is necessary for helping to navigate the rapidly changing and increasingly complex features of life in the 21st Century.

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**You may believe that only certain people are creative, or that creativity is something you have when you are young but eventually dies away as you choose to live within the constraints of adult life.**

Plucker, J. A., Beghetto, R. A., & Dow, G. T. (2004). Why isn't creativity more important to educational psychologists? Potential, pitfalls, and future directions in creativity research. *Educational Psychologist*, 39, 83-97.

Simonton, D. K. (1997). Creative productivity: A predictive and explanatory model of career trajectories and landmarks. *Psychological Review*, 104, 66-89.

Sternberg, R. J. (1985). Implicit theories of intelligence, creativity, and wisdom. *Journal of personality and social psychology*, 49, 607.

#### **Creativity Is A Capacity Everyone Possesses**

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Creativity requires a willingness to play with ideas, be open and take risks in a safe atmosphere.

Csikszentmihalyi, M. (1996). *Creativity: Flow and the psychology of discovery and invention*. New York: HarperCollins.

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Module on Creativity in the Classroom

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### **Creativity Across Different Domains**

Baer, J. (1991). Generality of creativity across performance domains. *Creativity Research Journal, 4*, 23–39.

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### **Openness/Risks**

Amabile, T. (1983). The social psychology of creativity: A componential conceptualization. *Journal of personality and social psychology, 45*, 357-376.

Feist, G. J. (1998). A meta-analysis of personality in scientific and artistic creativity. *Personality and Social Psychology Review, 2*, 290-309.

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Soldz, S., & Vaillant, G. E. (1999). The big five personality traits and the life course: A 45-year longitudinal study. *Journal of Research in Personality*, 33, 208-232.

### **Test Scores/Creativity**

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Dollinger, S. J., & Skaggs, A. (2011). Does the Act Predict "Inside the Box" Thinking or Creativity?: Creative Characters in the Personality Imagination Exercise. *Imagination, Cognition and Personality*, 31(3), 199-216.

Powers, D. E., & Kaufman, J. C. (2004). Do standardized tests penalize deep-thinking, creative, or conscientious students? Some personality correlates of Graduate Record Examinations test scores. *Intelligence*, 32, 145-153.

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### **Research indicates that enhanced creativity in the classroom can improve standardized test scores.**

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**Examine your own attitude toward creativity and help yourself grow by thinking about alternative solutions and having new experiences.**

## **Creativity Needed For Modern Issues**

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Harding, T. (2010). Fostering creativity for leadership and leading change. *Arts Education Policy Review*, 111(2), 51-53.

Help children develop their creativity by being open and supporting student's unique ideas, insights and interpretations.

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## **Teachers Supporting Learning Goals/Creativity**

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### **Creativity Stereotypes/Myths**

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### **Nurturing**

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### **Intrinsic Motivation and Rewards**

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### **Cultural Differences**

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Rudowicz, E., & Yue, X. (2000). Concepts of creativity: similarities and differences among Mainland, Hong Kong and Taiwanese Chinese. *Journal of Creative Behavior*, 34, 175-192.

### **Creativity in Leadership**

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### **Creative instruction strategies**

Baer, J., & Garrett, T. (2010). Teaching for creativity in an era of content standards and accountability. In R. A. Beghetto & J. C. Kaufman (Eds.), *Finding creativity in the classroom: Between chaos and conformity* (pp. 6-23). New York: Cambridge University Press.

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### **Creative Collaboration**

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### **Additional Resources**

The Center for Psychology in Schools and Education

American Psychological Association

Module on Creativity in the Classroom

Kaufman, J. C., & Sternberg, R. J. (Eds.). (2010). *Cambridge handbook of creativity*. New York: Cambridge University Press.

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## Websites

Buck Institute [www.bie.org](http://www.bie.org)

CK12.org [www.ck12.org/teacher/](http://www.ck12.org/teacher/)

Edutopia [www.edutopia.org](http://www.edutopia.org)

MIT Open Source <http://ocw.mit.edu/courses/find-by-topic/>

P21 Creativity Research Brief

[http://www.p21.org/storage/documents/docs/Research/P21\\_4Cs\\_Research\\_Brief\\_Series - Creativity.pdf](http://www.p21.org/storage/documents/docs/Research/P21_4Cs_Research_Brief_Series_-_Creativity.pdf)

Ted Talks on Creativity <https://www.ted.com/talks?q=Creativity&sort=newest>