

American Psychological Association  
Errors  
Dr. Marc Haut, West Virginia University  
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[Music]

Interviewer [male]: Now, what I want you to do is -- no, hang on. Just grab hold of my fingers here, just open up your hands. There you go. Grab. Now squeeze. No, no, no, don't pull, just squeeze. Squeeze. Squeeze. Squeeze. That's good. Alright. [Music]

Now put your arms out for me straight like this. Okay, that's good. Now keep them up there. Now close your eyes and keep them up there. Okay, that's good. That's good. Alright. [Music]

Right. Now, I want you to do, put your arms out straight and flat like that. No, just a little bit like that. No, no, no. Just relax. Just relax, put them out there. Now, just keep them out there like that. That's good. Okay, good. [Music]

Put your hands out flat on the table for me. I want you to tap for me as fast as you can go. [Tapping] That's good. Keep going. [Tapping] Okay, other hand. That's good. Now are you right-handed?

Patient [Female]: Yes.

Interviewer: Okay. Now tap your finger for me as fast as you can, just like that. [Tapping] Other hand. [Tapping] Good, thank you. [Music]

Now watch me and then do what I do. [Tapping] Good. Now are you left or right-handed?

Patient: Right.

Interviewer: Okay, good. [Music]

Watch me and then do what I do. [Tapping] Now keep going. [Tapping] Good. [Music]

Interviewer: All right, watch me and then do what I do. [Tapping]

Patient: No.

Interviewer: Good. [Music]

Interviewer: All right, watch me and then do what I do. [Tapping]

Patient: No. [Tapping] Um, no.

Interviewer: Wait. Do it with me. [Tapping]

Patient: Okay.

Interviewer: No. [Tapping] Okay. [Music]

Interviewer: So try this instead. Do it with me.

Patient: Okay.

Interviewer: Say this as you do it. Fist.

Patient: Fist.

Interviewer: Chop.

Patient: Chop.

Interviewer: Slap.

Patient: Slap.

Interviewer: Fist.

Patient: Fist.

Interviewer: Chop.

Patient: Chop.

Interviewer: Slap.

Patient: Slap.

Interviewer: Fist.

Patient: Fist.

Interviewer: Chop.

Patient: Chop.

Interviewer: Slap.

Patient: Slap.

Interviewer: That's good. Now, try it on your own.

Patient: Fist, chop, slap. Fist, chop. No. Chop, f-  
slap. Fist, chop, flap.

Interviewer: Okay, good. [Music]

Interviewer: Watch me and then do what I do. [Tapping] Go  
ahead. Alright. [Music]

Interviewer: Watch me and then do what I do. [Tapping]  
Okay, that's fine. [Music]

Interviewer: Now, I'm going to hit the table either hard or soft. You do the opposite of what I do. So if I go hard, you'll go -- ?

Patient: Soft.

Interviewer: If I go soft, you'll go -- ?

Patient: Hard.

Interviewer: Okay, good. Ready?

Patient: Uh-huh. [Tapping]

Interviewer: Good. Okay. [Music] Now, I'm going to hit the table either hard or soft. You do the opposite of what I do. If I go hard, you'll go -- ?

Patient: Soft.

Interviewer: And if I go soft, you'll go -- ?

Patient: Hard.

Interviewer: Good. Ready?

Patient: Uh-huh.

Interviewer: Okay. [Music]

Interviewer: Now, I'm going to hit the table either hard or soft. You do the opposite of what I do.

Patient: Okay.

Interviewer: If I go hard, you go -- ?

Patient: Soft.

Interviewer: If I go soft, you go -- ?

Patient: Hard.

Interviewer: All right, ready?

Patient: Uh-huh. [Tapping]

Interviewer: Ok, remember, do the opposite of what I do.

If I go hard, you go soft; if I go soft, you go -- ?

Patient: Hard.

Interviewer: All right. Ready? [Tapping]

Patient: Ok, yeah. [Tapping]

Interviewer: All right, good. [Music] All right, I'm going to hit the table either hard or soft. You do the opposite of what I do. So if I go hard, you'll go -- ?

Patient: Soft.

Interviewer: If I go soft, you'll go -- ?

Patient: Hard.

Interviewer: Alright. Ready?

Patient: Uh-huh. [Tapping]

Interviewer: Okay, good. [Music] I'm going to hit the table either hard or soft. You do the opposite of what I do. Ready?

Patient: Uh-huh. [Tapping]

Interviewer: Okay. [Music] Now, draw those for me, fast as you can. Okay, good. [Music]

Draw those for me, fast as you can. Fast. Okay, that's good. [Music]

Draw those for me, fast as you can. Fast. [Music]

Draw those for me, fast as you can. Okay, that's good.  
Thank you. [Music]

Put your hands out flat in front of me like that. Now,  
close your eyes. I'm going to touch your left hand or your  
right hand. You tell me which hand I'm touching.

Patient: Right, left, left, left, right, right, right,  
right, right, left, left, right.

Interviewer: Good, thank you. [Music]

I'm going to go down or up. You tell which way I'm going.

Patient: Okay.

Interviewer: Close your eyes.

Patient: Down, down, up, up, down, down, down, up, up.

Both? Down, down, up, up.

Interviewer: Good. [Music]

Interviewer: Put your hands out on the table. I'm going  
to go down or up. You tell me which way I'm going.

Patient: Okay.

Interviewer: Eyes closed.

Patient: Down, down, up, up, down, down, down.

Interviewer: Good. [Music]

Interviewer: Keep your eyes on my nose. No. No. Look at  
my nose. Look at my nose. [Music]

Interviewer: Look at my nose. Tell me when you see my pen  
come around.

Patient: Now. [Music]

Patient: Now, now. [Music] Now, now. [Music]

Interviewer: Now, cut those lines in half. Mark each one where you think the middle of the line is. [Music]

Draw that for me. [Music]

Draw that for me. That's good. [Music]

A little while ago, I gave you three words to remember. Tell me those words.

Patient: Apple. Bed?

Interviewer: No. It wasn't bed. It was a piece of furniture, but it wasn't a bed. It wasn't that.

Patient: A table.

Interviewer: Remember the last one? It was a coin.

Patient: A nickel?

Interviewer: Do you remember the last one?

Patient: No.

Interviewer: Was it a penny or a nickel?

Patient: It was a penny.

Interviewer: Good.

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