

ACTIVITY 3.1

Digital Storytelling

Directions: *Digital storytelling* is a form of digital media production that allows people to share a story or present an idea. The media may include animation, video, stills, audio only, or any other forms of non-physical media. Share information on digital storytelling, perhaps by showing students an example of a personally created digital story or one already found at one of the links provided. As a class, group, or individual activity, have participants produce a digital story on a topic related to LGBTQ issues in psychology. Examples might include a “coming out” story, issues of privilege and bias in therapy, forms of LGBTQ oppression, addressing the intersection of identities in psychological research, how individuals understand, describe, and express their gender expansive identity, and so forth.

Goal: The goal of this activity is to share a personal narrative or the understanding of a specific topic related to LGBTQ issues and/or anti-oppressive education.

Educator Instructions:

The eight steps for digital storytelling include the following.

1. Start with an idea.
2. Research, explore, and learn.
3. Write a script.
4. Develop a storyboard plan.
5. Gather and create images, audio, and video.
6. Put it all together.
7. Share.
8. Reflect and offer feedback.

Materials:

- Computer access with overhead projector and screen
- Storyboard graphic (found at the websites provided)
- Laptops and Wi-Fi access for each participant

Resources:

<http://www.digitalstorytelling.coe.uh.edu/index.cfm>
<http://www.samanthamorra.com/category/digitalstorytelling/>
<http://www.schrockguide.net/digital-storytelling.html>
