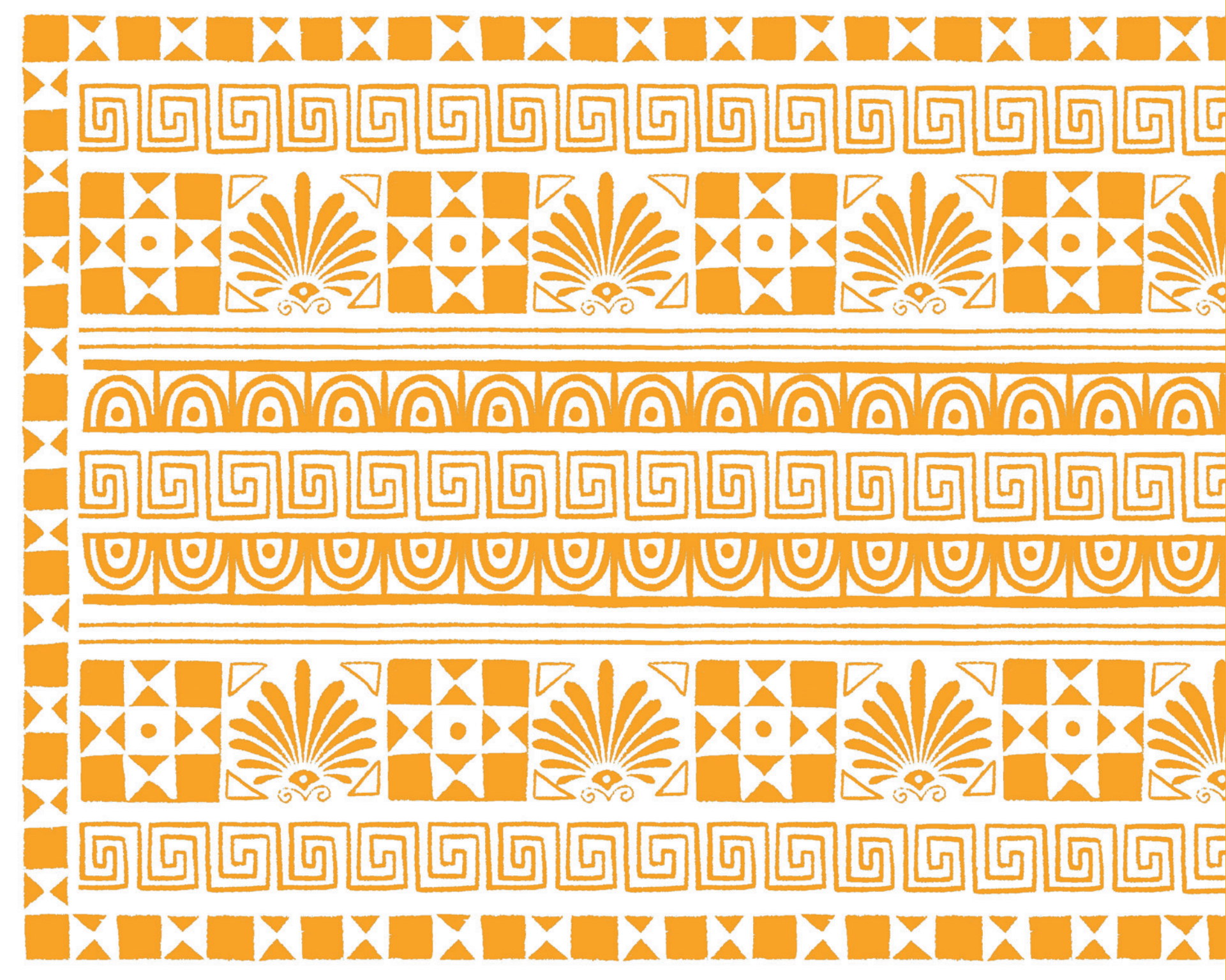


CAMILLA AND

THE FALL FESTIVAL

BY JULIE DILLEMUTH
ILLUSTRATED BY LAURA WOOD



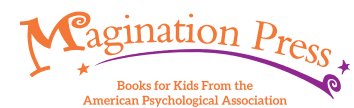


CAMILLA

AND THE FALL FESTIVAL

With gratitude to Keith Clarke, Dan Montello, Mary Hegarty,
and (in memoriam) Reg Colledge, for showing me the way—*JD*

To Giacomo, who keeps reminding me that things often do not go according to plans,
and that’s ok—*LW*



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BY JULIE DILLEMUTH, PHD
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Fall was Camilla's favorite time of year. Dried leaves swirling on the breeze made the air smell like her most treasured old maps. Less daylight meant more cozy time to curl up in bed with a book.



And the best thing of all, what Camilla looked forward to most, was the Fall Festival.

She could almost taste the hazelnut bread and chestnut pudding, could almost feel the warmth of the bonfire. She imagined how the forest would look, decorated just like last year.



The Festival songs hummed through her head as she gathered her mapping supplies. She danced on her hoof-tips all the way to her neighbor Parsley's house.

