

IMMIGRATION STORIES AND RESOURCES FOR FAMILIES AND EDUCATORS

Compiled by Ann Hazzard & Vivianne Aponte Rivera, authors of
Something Happened to My Dad, 4-7-24

HISTORIAS DE INMIGRACIÓN Y RECURSOS PARA FAMILIAS Y EDUCADORES

Recopilado por Ann Hazzard & Vivianne Aponte Rivera, autoras de
Algo le Pasó a Mi Papá, 4-7-24

RESOURCES FOR CHILDREN RECURSOS PARA NIÑOS

Something Happened to My Dad: A Story about Immigration and Family Separation is a picture book for parents to read with children aged 5 to 9. In the first booklist below, we have focused on picture books geared towards this age group which celebrate diversity and in particular focus on immigrant experiences. The second, briefer booklist includes books and other resources for older children. However, neither list is exhaustive and we encourage you to explore other online booklists focused on similar themes:

American Library Association's Pura Belpré Medal Winners at
<https://www.ala.org/alsc/awardsgrants/bookmedia/belpre>

Colors of Us
<https://coloursofus.com/multicultural-picture-books-immigration/>

Diverse Book Finder
<https://diversebookfinder.org/>

Latinos in Kid Lit
<https://latinosinkidlit.com/>

We Need Diverse Books
<https://diversebooks.org/programs/>

Resources that are bilingual or have a Spanish language version are in green text.

Los recursos bilingües o que tienen versión en español están en texto verde.

Children's Picture Books Celebrating Diversity, Immigrant Experiences, and Advocacy Libros Ilustrados para Niños que Celebran la Diversidad, las Experiencias de Inmigrantes y el Apoyo y Defensa de Éstos

Adewumi, T. (2020). *Tani's new home: A refugee finds hope and kindness in America* (C. Dawson, Illus.). Thomas Nelson.

This is the true story of an 8-year-old Nigerian boy whose family moves to America to escape terrorism. While living in a homeless shelter, Tani becomes the youth chess champion of New York State!

Alko, S. (2021). *I is for immigrants*. Henry Holt and Company.

This beautifully illustrated alphabet book celebrates the gifts we've received from immigrants, including foods, dances, gardens, music, holidays and much more. The words on each page serve as great prompts for discussions with curious children.

Azúa Kramer, J. (2021) *I wish you knew* (M. Mora, Illus.). Roaring Brook Press.

This heartfelt story explores the aftermath of deportation, celebrating the power of empathy among children facing a range of stressors.

Binford, W. for Project Amplify. (2021). *Hear my voice: The testimonies of children detained at the southern border of the United States* (Escucha mi voz; Los testimonios de niños detenidos en la frontera sur de los Estados Unidos.) Workman Publishing.

This picture book shares the stories of children separated from their families at the border in 2019. The book includes illustrations by 17 outstanding Latino artists. The brutal reality of these migrant children's experiences may be overwhelming for some children.

Este libro ilustrado presenta las historias de niños separados de sus familias en la frontera en el 2019. El libro incluye ilustraciones por 17 artistas latinos reconocidos. La dura realidad de las experiencias de estos niños migrantes puede ser abrumadora para algunos niños.

Bowles, D. (2021). *My two border towns* (E. Meza, Illus.). Kokila, an imprint of Penguin Young Readers Group.

This book is about a boy's life on the U.S-Mexico border, his experience visiting "The Other Side" and supporting those seeking asylum.

Briseño, S. (2022). *The notebook keeper: A story of kindness from the border* (M. Mora, Illus.). Random House Studio.

Noemi and her mother wait for their asylum application to be heard at the Mexico-US border, their spirits buoyed by the resilience and kindness of fellow refugees.

Brown, M. (2010). *Side by side: The story of Dolores Huerta and Cesar Chávez* (Lado a lado: La historia de Dolores Huerta Y Cesar Chávez), (J. Cepeda, Illus.). Rayo, an imprint of Harper Collins Publishers.

This bilingual book provides brief biographies of two important leaders of the movement for fairer treatment of migrant farm workers.

Este libro bilingüe contiene breves biografías sobre dos líderes importantes del movimiento para el trato justo de los trabajadores agrícolas migrantes.

Buitrago, J. (2015). *Two white rabbits* (R. Yockteng, Illus.). Groundwood Books.

In this realistic tale of migration, a daughter is traveling north with her father, counting animals, clouds, and soldiers along the way.

Bunting, E. (2006). *One green apple* (T. Lewin, Illus.). Clarion.

A Muslim girl feels lost as she enters a new school but finds common ground with classmates on a field trip to an orchard.

Choi, Y. (2001). *The name jar*. Knopf.

A Korean immigrant is anxious that classmates will not be able to pronounce her name.

Cohn, D., & Delgado, F. (2004). *Si, se puede: Yes, we can!: Janitor strike in L.A.* (F. Delgado, Illus.). Cinco Puntos Press.

This story is based on the Justice for Janitors campaign in Los Angeles in 2000. Carlitos, a young Latino boy, is inspired by his mother's fight for fair wages.

Esta historia está basada en la campaña de Justicia para Conserjes en Los Ángeles en el 2000. Carlitos, un niño latino, recibe inspiración a través de la lucha de su madre en favor de salarios justos.

Cox, J. (2010). *Carmen learns English* (A Dominguez, Illus.). Holiday House.

Carmen is worried when she begins school because she knows little English. A compassionate teacher encourages Carmen to teach the class some Spanish words.

Danticat, E. (2015). *Mama's nightingale: A story of immigration and separation* (L. Staub, Illus.). Dial Books for Young Readers, an imprint of Penguin Young Readers Group.

A young girl misses her mother who is detained, but they stay connected by exchanging Haitian stories and songs. The family's story is featured on television, leading to family reunification while the mother awaits her final immigration hearing.

De Anda, D. (2019) *Mango moon: When deportation divides a family* (S. Cornelison, Illus.). Albert Whitman & Company.
Letters and positive memories of shared experiences help Maricela cope with separation and change after her father's deportation.

De Arias, P. (2018). *Marwan's journey* (L. Borràs, Illus.). Astra Publishing House.
This is the journey of one boy who longs for a home. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world.

De la Peña, M. *Carmela, full of wishes* (C. Robinson, Illus.). Penguin Young Readers Group.
Carmela, a Mexican-American child living in a migrant worker camp, lets her imagination run free as she makes wishes for her approaching birthday.

Dismondy, M. (2015). *Chocolate milk, por favor* (D. Farrell, Illus.). Cardinal Rule Press.

This story is told from the perspective of Johnny, who is downright mean to Gabe, a new classmate from South America. Eventually, he appreciates Gabe's soccer skills and generosity and becomes more empathic and welcoming.

Engle, M. (2015). *Drum dream girl: How one girl's courage changed music* (R. Lopez, Illus.). Houghton Mifflin Harcourt.

In this beautifully illustrated and lyrical book, a Cuban girl overcomes gender stereotypes by following her dreams and becoming a drummer.

Faruqi, R. (2015). *Lailah's lunchbox: A Ramadan story* (L. Lyon, Illus.). Tilbury House Publishers.
Lailah worries that classmates in her new country won't understand why she is fasting during Ramadan. The school librarian and her teacher help her make new friends who respect her Islamic beliefs.

Figueredo, D. H. (1999). *When this world was new* (E. Sanchez, Illus.). Lee and Low Books.
A beautiful snowfall greets Danilito as he emigrates from Cuba to New York.

Foggo, C. (2011). *Dear baobab* (Q. Leng, Illus.). Second Story Press.

Maiko misses the sturdy baobab tree from his previous home in Africa. He confides in an awkward spruce in the front yard, also displaced. Maiko learns to speak up in this poignant story.

Genhart, M. (2020). *Accordionly* (P. Burris, Illus.). Magination Press.

Music helps relatives from two cultures become one family.

Gravel, E. (2019). *What is a refugee?* Schwarz & Wade Books.

In simple text, this nonfiction book helps children understand why refugees leave their homes and the challenges they face. The book also includes brief comments from actual child refugees and information about famous refugees.

Juarez, E. & Norman, L. (2022). *Until someone listens: A story about borders, family, and one girl's mission* (T. Martinez, Illus.). Roaring Brook Press.

In this autobiographical story, a Mexican-American girl becomes an activist after her mother is deported.

Keats, E. J. (1960). *My dog is lost* (P. Cherr, Illus.). Viking, an imprint of Penguin Putnam Books for Young Readers.

This early multicultural classic is about a boy's search for his lost dog. Having just moved from Puerto Rico to New York and speaking only Spanish, Juanito succeeds with help from a diverse group of new friends.

Khalil, A. (2020). *The Arabic quilt: An immigrant story* (A. Semirdzhyan, Illus.). Tilbury House Publishers.

Kanzi learns to celebrate speaking both Arabic and English with the help of a supportive teacher.

Khiani, D. (2023). *I'm an American* (L. Freeman, Illus.). Viking.

This book helps children understand what it means to be an American by presenting brief immigration stories and aspirational American principles.

K'naan, S. (2012). *When I get older: The story behind wavin' flag* (R. Gutierrez, Illus.).
This autobiographical story was written by a Somali-Canadian poet, rapper, and songwriter. He recounts his immigration from war-torn

Somalia and the challenges of adapting to his new homeland.

Laínez, R. C. (2010). *My shoes and I* (F. V. Broeck, Illus.). Boyds Mill Press.

A boy's bright yellow shoes accompany him on his challenging immigration journey from El Salvador to the U.S.

Unos zapatos color amarillo acompañan a un niño durante su difícil trayecto de inmigración desde El Salvador hacia los EE.UU.

Laínez, R. C. (2004). *Waiting for Papa (Esperando a Papa)* (A. Accardo, Illus.). Arte Publico Press/Pinata Books.

Beto and his mother have come to the U.S. from El Salvador and are trying to bring his father here with the help of an immigration lawyer. Beto is invited to read a letter to his father on the radio and his heartfelt homage to home spurs a surprising chain of events that even the imaginative Beto could not have expected.

Beto y su madre llegaron a los EE.UU. desde El Salvador y están tratando de traer a su padre con la ayuda de un abogado de inmigración. Beto recibe una invitación para leer en la radio una carta dirigida a su padre y su sentido homenaje a su país gatilla una cadena de eventos que Beto no esperaba.

Lainez, R. C. (2013). *From north to south/Del norte al sur* (J. Cepeda, Illus.). Children's Book Press.

Jose's mother is deported to Mexico. Jose and his father are able to visit her in Mexico and Jose promises to tend to the garden at home until she can return.

La madre de José es deportada a México. José y su padre la visitan en México y José le promete que cuidará del jardín en la casa hasta que ella regrese.

Lara, C. (2020). *The heart of mi familia* (C. Battuz, Illus.). Magination Press.

A child celebrates her bicultural identity as she visits her Central American abuela in the summer and her European American grandmother in the fall.

Llanos, M. (2019). *Luca's bridge/El puente de Luca* (A. L. Real, Illus.). Penny Candy Books. *Luca is sad when he has to leave his home in the US because his undocumented parents have been deported to Mexico. Music helps maintain his connection to positive memories and his family. Luca está triste porque tuvo que dejar su hogar en los EE.UU. ya que sus padres no tenían documentos y fueron deportados a México. La música lo ayuda a mantener la conexión con memorias positivas y su familia.*

Maclear, K. (2020). *Story boat* (R. Kheiriyeh, Illus.). Tundra Books.

As two children are forced to flee their home, they are buoyed by memories sparked by familiar objects in this imaginative and lyrical story.

Martinez-Neal, J. (2018). *Alma and how she got her name*. Candlewick.

Alma has a long series of names that connect to her ancestors and inspire her imagination.

Medina, L. (1999). *My name is Jorge: On both sides of the river/Me llamo Jorge: En ambos lados del río* (F. Vanden Broeck, Illus.). Wordsong/Boyd's Mill Press.

These poignant poems capture the challenges faced by Jorge as he tries to adapt to the U.S. and is sometimes misunderstood or teased.

Estos conmovedores poemas capturan las dificultades que enfrenta Jorge mientras intenta adaptarse a los EE.UU. y es en ocasiones incomprendido o víctima de burlas.

Meddour, W. (2019). *Lubna and pebble* (D. Egnéus, Illus.). Dial Books for Young Readers. *Lubna's pebble comforts her as she lives in the "world of tents." In the midst of dislocation and uncertainty, she finds a way to offer support to another refugee.*

Méndez, Y. (2019). *Where are you from?* (J. Kim, Illus.). Harper.

In this lyrical and beautifully illustrated book, a young Latina learns from her grandfather to appreciate family, love, and her rich cultural heritage.

Mobin-Uddin, A. (2005). *My name is Bila* (B. Kiwak, Illus.). Boyd Mills Press.

At first, Bilal is self-conscious about how his family differs from others in his new home in the U.S. Gradually, he learns to take pride in his Muslim heritage while also appreciating aspects of American culture.

Morales, Y. (2018). *Dreamers*. Holiday House.

In this autobiographical tale, a young mother brings her creativity and thirst for knowledge with her when she immigrates to the U.S. with her infant son.

Morales, A. (2021). *Areli is a dreamer* (L. Uribe, Illus.). Random House.

Areli, currently a DACA recipient, tells her story of immigrating to the US from Mexico when she was six years old. It is challenging to adapt to a new language and customs, but over time Areli dreams of a future full of opportunities.

Penfold, A. (2018). *All are welcome* (S. Kaufman, Illus.). Random House Children's Books.

This rhyming book celebrates diversity in a classroom setting. Young children are likely to love the detailed drawings.

Pérez, A. I. (2002). *My diary from here to there/ Mi diario de aquí hasta allí* (M.C. González, Illus). Children's Book Press.

The author writes about her mixed feelings as a child when her family immigrated from Mexico to the U.S.

La autora escribe sobre su niñez y sus sentimientos encontrados cuando su familia inmigró a los EE.UU. desde México.

Perkins, M. (2019). *Between us and abuela: A family story from the border* (S. Palacios, Illus.). Farrar Straus Giroux.

Two Mexican American siblings creatively connect with their grandmother across the US-Mexico border.

Perkins, M. (2021). *Home is in between* (L. Naidu, Illus.). Farrar Straus Giroux.

Shanti feels torn between her home country of India and her new city in the U.S. Her story captures the challenges faced by many immigrant children as they navigate between two cultures.

Peters, L. W. (2021). *We are a garden: A story of how diversity took root in America* (V. Tentler-Krylov, Illus.). Random House Children's Books.

This lyrical book tells the stories of First Peoples, slaves, and diverse migrants who came to America across thousands of years. A helpful note gives further facts that parents can discuss with children.

Phi, B. (2017). *A different pond* (T. Bui, Illus.) Capstone Young Readers.

A father/son fishing trip helps a child connect past and present as his father shares his experiences fishing with his brother in his Vietnamese homeland.

Ringgold, F. (2016). *We came to America*. Alfred A. Knopf.

This book celebrates the diverse heritage of America and reminds readers of the beauty to be found at cultural crossroads.

Recorvits, H. (2003). *My name is Yoon* (G. Swiatkowska, Illus.). Farrar, Straus, & Giroux. *Yoon, newly immigrated from Korea, isn't sure that she, or her name, fit in the United States. Beautiful illustrations accompany this story of a little girl finding her place.*

Roberts, C. (2018). *Children of the world: Refugees and migrants* (H. Kai, Illus.). Wayland, an imprint of Hachette Children's Books. *This nonfiction book helps children understand the experiences of migrant children, offering simple explanations and relatable examples to help children empathize.*

Ruurs, M. (2016). *Stepping stones: A refugee family's journey* (N. Ali Badr, Illus.). Orca Book Publishers.

This is the story of Rama's family, fleeing their Syrian village to escape war. The unique illustrations are photographs of stunning stone artwork by Syrian artist Nizar Ali Badr.

Sanna, F. (2016). *The journey*. Flying Eye Books. *This talented author-illustrator does not shy away from portraying two siblings' anxiety as their family leaves their war-torn homeland and makes a harrowing immigration journey.*

Srinivasan, D. (2021). *What I am*. Viking. *This young narrator is a charming, multifaceted, and sometimes contradictory human. This simple yet profound book explores the answer to the insensitive question that some children get asked – "What are you?"*

Strickland, T., DePalma, K., & Dean, D. (2016). *Barefoot Books Children of the world*. Barefoot Books.

Children love learning about similarities and differences across the globe. Detailed illustrations abound, featuring children with diverse skin colors, family compositions, clothes, hobbies, food, homes, faiths, and much more.

Surat, M. M. (1989). *Angel child, dragon child* (V. D. Mai, Illus.). Scholastic.

Ut misses her mother back in Vietnam and copes with teasing by a classmate, who eventually becomes a friend.

Tavangar, H., & Fatus, S. (2019). *Global kids: 50+ Games, crafts, recipes and more from around the world*. (5+). Barefoot Books.

This activity card deck is a great resource for raising empathic, global citizens. The cards are in five categories: Create (things to draw and make), Play (games), Eat (recipes), celebrate (holidays), and Help Out (ways to be a kind world citizen).

Tonatiuh, D. (2013). *Pancho rabbit and the coyote: A migrant's tale*. Abrams Books for Young Readers.

The author uses animals to tell a harrowing tale of a migrant's journey from South to North America.

Tonatiuh, D. (2014). *Separate is never equal: Sylvia Mendez and her family's fight for desegregation*. Abrams Books for Young Readers.

In 1947, a Latino family successfully challenges school segregation in California.

Tonatiuh, D. (2018). *Undocumented: A worker's fight*. Abrams Books for Young Readers.

Chinese and Latino workers unite to fight wage theft. This story introduces elementary students to the economic challenges faced by undocumented workers.

Torres Sanchez, J. (2022). *With lots of love* (A. Ceolin, Illus.). Viking, an imprint of Penguin Random House.

After Rocio and her family move to the United States, her Abuela's birthday gift helps her maintain her connection to her heritage and extended family.

Torres, J. (2022). *Lola out loud: Inspired by the childhood of activist Dolores Huerta* (S. Palacios, Illus.). Little, Brown & Company.

It's a delight to meet labor organizer Delores Huerta as an inquisitive, talkative child, already compassionate and ready to take action.

United States Conference of Catholic Bishops and Sorra, K. (2019). *Everyone belongs*. Loyola Press.

A child immigrant from the Congo deals with anti-refugee graffiti with support from an American-born friend. Written from an explicitly Christian perspective, the story provides a historical perspective on immigration and includes antihate, antiracist messages.

Wang, A. (2021). *Watercress* (J. Chin, Illus). Neal Porter Books.

This evocative story about Chinese immigrants in Ohio gently explores misunderstandings between cultures and generations.

Williams, K. (2007). *Four feet, two sandals* (K. Mohammed, Illus.). Eerdmans.

Two girls in a refugee camp share a pair of sandals and their friendship helps them weather the uncertainties of their lives.

Williams, K. & Mohammed, K. (2009). *My name is Sangoel* (C. Stock, Illus.). Eerdmans Books for Young Readers.

When Sangoel comes to the U.S. from Sudan, he finds his new life quite confusing and is frustrated that no one can pronounce his name. Finally, he comes up with an ingenious solution and begins to feel at home.

Williams, M. (2005). *Brothers in hope: The story of the lost boys of Sudan* (R. G. Christie, Illus.). Lee and Low.

This is the true story of incredibly resilient boys who flee wartime violence in Sudan, face many hardships in refugee camps, and agree to resettlement in the U.S.

Yang, K. K. (2021) *From the tops of the trees* (R. Wada, Illus.). Carolrhoda books.

A Hmong father encourages his daughter to look beyond her current circumstances in an austere refugee camp.

Yousafzai, M. (2017). *Malala's magic pencil* (Kerascoet, Illus.). Little Brown and Company. *Malala grew up in war-torn Pakistan and stood up for human rights; she is the youngest person to receive the Nobel Peace Prize.*

Resources for Older Children Recursos para Niños Mayores

Aleman, D. (2021). *Indivisible*. Little, Brown and Company.

When Mateo's parents are deported to Mexico, he struggles to manage his feelings, to care for his younger sister, and to maintain his friendships in the midst of shame and uncertainty.

Arias, A. (2020). *America's Dreamers*. Available at *America's Dreamers on Apple Podcasts* *This podcast features inspiring interviews with*

Dreamers who have overcome challenges and achieve success as leaders, entrepreneurs, and celebrities.

Bowles, D. (2018). *They call me Güero: A border kid's poems*. Cinco Puntos Press.

In this accessible novel-in-poems, a Mexican American middle-schooler enjoys his family's traditions, his accordion, and his bookworm squad.

Delacre, L. (2017). *In progress: Short stories about young Latinos*. Harper Collins.

This award-winning collection of 12 short stories helps middle grade readers empathize with diverse peers and better understand what it means to be Latino in the U.S. today.

Diaz, A. (2018). *The crossroads*. Simon & Schuster Books for Young Readers.

*This heartfelt middle grade novel depicts Jaime's uncertainty as he settles in New Mexico and copes with bad news from his home country of Guatemala. This is the sequel to the award-winning *The Only Road*, which chronicled Jaime's harrowing immigration journey.*

Dumas, F. (2017). *It ain't so awful, falafel*. Houghton Mifflin Harcourt Books.

This book covers many serious issues confronting refugees, but with a humorous tone that will appeal to young readers. Zomorod (Cindy) tries to fit in at a new middle school as the Iranian revolution in her home country impacts her family's future.

Faruqi, R. (2021). *Unsettled*. Harper Collins. *Nurah faces many dilemmas after she immigrates from Pakistan to the United States. This relatable and lyrical coming-of-age story explores culture, family, identity, and acceptance.*

Guerrero, D., & Moroz, E. (2018). *My family divided: One girl's journey of home, loss, and hope*. Henry Holt & Company.

As a teenager, Diane's parents were deported back to Columbia. Being separated from her family was emotionally painful, but ultimately her resilience helped her become a successful television actress and advocate for humane immigration policies.

Jamieson, V. & Mohamed, O. (2020). *When stars are scattered*. Dial Books

Omar fled Somali violence with his brother and both grew up in a refugee camp; it's hard to put down this gripping graphic novel about his childhood.

Krull, K. (2021). *American immigration: Our history, our stories*. Quill Tree Books.
Suitable for teens, this nonfiction book provides brief biographical sketches, and a comprehensive history and overview of immigration controversies.

Salazar, A. (2020). *Land of the cranes*. Scholastic.

In this haunting story in verse, Betita and her mother struggle to survive cruel conditions in a detention camp after her father is deported to Mexico.

United We Dream. <https://unitedwedream.org/>
This is an advocacy organization led by immigrant youth which develops leadership skills and campaigns for justice and dignity for immigrants and all people.

RESOURCES FOR PARENTS RECURSOS PARA PADRES

General Information about Immigration

Información General sobre la Inmigración

This section provides general information about immigrants and immigration issues. Some of the organizations in the third section (Information for Immigrant Families) also provide useful fact sheets, as well as opportunities to be involved in pro-immigrant advocacy.

Esta sección provee información general sobre los inmigrantes y asuntos de inmigración. Algunas de las organizaciones en la tercera sección (Información para Familias Inmigrantes) también proveen hojas informativas útiles, al igual que información sobre oportunidades para participar en actividades en defensa de los inmigrantes.

Anti-Defamation League (n.d). U.S. immigration: 8 facts you should know. <https://www.adl.org/sites/default/files/Immigration%20Fact%20Sheet-2021.pdf>

Inmigración en Estados Unidos: 8 hechos que debes conocer. https://www.adl.org/sites/default/files/LP-2217_Immigration%20Fact%20Sheet-SPANISH-7-26-21_V4.pdf

ADL has prepared a carefully-researched summary of facts in response to common myths about immigration.

La Liga Anti-Difamación (ADL, por sus siglas en inglés) ha preparado un resumen de hechos cuidadosamente investigados en respuesta a mitos comunes sobre la inmigración.

Berman, J. (2020, July 29). *Netflix's searing docuseries Immigration Nation is the most important TV show you'll see in 2020*. Time. <https://time.com/5872474/immigration-nation-review-netflix/>
This article reviews a six-part Netflix series, Immigration Nation, which offers an intimate 360-degree view of the American immigration system.

Civic. (2017, June 26). *Exposed: The injustice of immigration detention*. You Tube. <https://www.youtube.com/watch?v=3HeV1QSRedo&t=326s>
Narrated by the wife of a detainee, this 5-minute video offers a helpful introduction to the problems associated with detention of immigrants.

Markham, L. (2021, Sept 11). *The unnecessary cruelty of America's immigration system*. New York Times. Opinion | The Unnecessary Cruelty of America's Immigration System - The New York Times (nytimes.com)
This article discusses why detention of immigrants has increased markedly and presents the benefits of less expensive and more humane alternatives.

Oyibo, A. (2017, April 3) *These docs about immigrants are so affecting*. Bustle. <https://www.bustle.com/p/12-documentaries-about-immigrants-thatll-educate-and-affect-you-48036>
A journalist provides brief reviews of documentaries presenting diverse immigrant stories.

USA Facts. (2023, Oct 5). *The path to citizenship in the United States*. <https://usafacts.org/articles/path-citizenship-united-states/>
Many of us don't understand the intricacies of current immigration law. This article clarifies what legal pathways are (and are not) available for foreign-born individuals to become naturalized American citizens.

Villavicencio, K. C. (2020). *The undocumented Americans*. One World, an imprint of Random House.
A young National Book Award finalist reveals the hidden lives of her fellow undocumented Americans in this evocative book which combines sensitive reporting and a powerful personal narrative.

Batalova, J. (Mar 13, 2024). *Frequently requested statistics on immigrants and immigration in the United States*. Migration Policy Institute. <https://www.migrationpolicy.org/article/frequently-requested-statistics-immigrants-and-immigration-united-states#demographic-educational-linguistic>

Wise, S., & Petras, G. (2018, June 25). *The process of deportation*. USA Today. <https://www.usatoday.com/pages/interactives/graphics/deportation-explainer/>
This article, which includes helpful graphics, provides an overview of the steps involved in determining whether someone will be deported.

Information for Latino Families Información para Familias Latinas

Abriendo Puertas/Opening Doors. Retrieved 2/6/24 from Online Learning < Abriendo Puertas | Opening Doors (ap-od.org)

Parents of young children can view short video lessons in English or Spanish about how to be their child's first teacher. The organization also has a resource library about protecting one's rights as an immigrant at <https://ap-od.org/2019/03/24/immigration-know-your-rights/>

Los padres de niños pequeños pueden ver videos cortos en inglés o español que enseñan como ser el primer maestro o primera maestra de su hijo o hija. Esta organización también tiene una biblioteca de recursos respecto a cómo proteger los derechos de una o una como inmigrante.

Embrace Race. <https://www.embracerace.org>

Embrace Race is an organization supporting parents and professionals in raising children who are informed and brave about race. Their immigrant related resources include this video <https://www.embracerace.org/resources/watch-realities-facing-children-in-undocumented-and-mixed-status-families> and this article: <https://www.embracerace.org/resources/an-end-to-daca-helping-children-manage-stress-and-anxiety>

Vazquez, C. (2004). Parenting with pride-Latino Style: How to help your child cherish your cultural values and succeed in today's world. Rayo. *This guide describes a bicultural parenting approach which blends Latino values and a less authoritarian North American style which may reduce cultural conflict. This book was written by a Latina mother who is also a psychologist.*

Information for Immigrant Families with Concerns about Legal Status Información para Familias Inmigrantes con Inquietudes Sobre Estatus Legal

We have included information about national organizations. There are many other organizations which are based in cities or states which may provide important information or services to immigrant families. Resources in green are in Spanish as well as English.

Hemos incluido información sobre organizaciones nacionales. Existen muchas otras organizaciones a nivel de ciudad o de estado que pueden proveer información importante o servicios a las familias inmigrantes. Los recursos en texto verde están disponibles en inglés y español.

American Civil Liberties Union. (n.d.) *Know your rights: Immigrant rights.* <https://www.aclu.org/know-your-rights/immigrants-rights/> *This website provides information about immigrants' legal rights in a variety of situations they may encounter.*

Esta página web provee información sobre los derechos legales de los inmigrantes ante distintas situaciones que puedan enfrentar.

American Immigration Council. <https://www.americanimmigrationcouncil.org/>

This advocacy organization values immigrants as part of our national fabric and seeks to foster pro-immigrant attitudes and a more just immigration system.

American Immigration Lawyers Association's Immigration Lawyer Search.

<https://www.aialawyer.com/>

This organization can be joined only by qualified attorneys. This page allows you to search for an attorney in your area.

A esta organización solo pueden pertenecer abogados que califiquen. Esta página web te permite buscar un abogado en tu área.

Asylum Access. <https://asylumaccess.org>

This U.S. based organization works particularly with refugees in Malaysia, Mexico, and Thailand. Asylum Access aims to empower refugee leaders and promote global policy changes which promote human rights and allow refugees to contribute to their new communities.

Center for Human Rights and Constitutional Law. <https://www.centerforhumanrights.org>

The CHRCL is a nonprofit dedicated to protecting the rights of immigrants, refugees, children, prisoners, and homeless or poor individuals. They are involved in inspecting detention sites and advocating for unaccompanied minors.

Detention Watch Network. <https://www.detentionwatchnetwork.org/about>

This organization advocates for the end of detention and the use of humane, community-based strategies to support individuals through immigration proceedings. In the Issues section, there are helpful factsheets about various aspects of detention.

Freedom for Immigrants. <https://www.freedomforimmigrants.org/>

This organization advocates for the end of detention, exposing the role of profit-driven companies in the expansion of immigrant imprisonment before immigration hearings. They monitor conditions in detention facilities and also support storytelling projects that give people in immigration detention an opportunity to be heard.

Mi Familia Vota.

<https://www.mifamiliavota.org>

This organization aims to build Latino political power by expanding access and engagement in voting and political advocacy.

Esta organización busca desarrollar el poder político Latino a través de la expansión del acceso y la participación en votaciones y la promoción política.

Immigrant Defense Project. <https://www.immigrantdefenseproject.org/ice-home-and-community-arrests/>

This organization has developed flyers in 16 languages to advise immigrants of their rights if they are approached or detained by ICE.

Esta organización ha desarrollado folletos informativos en 16 idiomas que orientan a los inmigrantes sobre sus derechos ante un posible encuentro o si son detenidos por el Servicio de Inmigración y Control de Aduanas (ICE, por sus siglas en inglés).

Immigrant Legal Resource Center. <https://www.ilrc.org>

This organization educates immigrants, community organizations and the legal sector to build a diverse and just society. They developed an Immigration Preparedness Toolkit to help immigrants with legal status issues which one can download [here](#).

Esta organización provee educación a los inmigrantes, las organizaciones comunitarias y al sector legal para construir una sociedad diversa y justa.

La organización desarrolló un Plan de Preparación de Inmigración para ayudar a los inmigrantes con problemas de estatus legal que se puede descargar aquí.

International Refugee Assistance Project. <https://refugeerights.org/>

This organization provides free legal assistance to refugees, with offices in the U.S., Middle East, and Europe.

International Rescue Committee. <https://www.rescue.org>

This organization provides humanitarian aid to refugees internationally as well as helping refugees in the United States with resettlement and economic empowerment.

National Immigration Law Center. <https://www.nilc.org/>

This organization seeks to defend the rights of low-income immigrants and their family members. Staff members conduct some litigation but also advocate for constructive policy changes.

Unidos US. <https://www.unidosus.org/about-us/>
This agency serves the Latino community through research, policy analysis, and civil rights and immigration advocacy.

Esta agencia sirve a la comunidad Latina a través de la investigación, el análisis de políticas y la defensa de los derechos civiles y la inmigración.

U.S. Committee for Refugees and Immigrants. <https://refugees.org/>

This organization seeks to support the rights and address the needs of global migrants, providing information in several languages. They provide legal services and refugee resettlement support in some communities and administer the Trafficking Victim Assistance Program for the U.S. government.

Esta organización busca respaldar los derechos y atender las necesidades de los migrantes del mundo, ofreciendo información en varios idiomas. Además, proveen servicios legales y apoyo en el asentamiento de refugiados en algunas comunidades y administran el programa de asistencia a las víctimas de la trata para los Estados Unidos.

Utter, L. (2014). Family forever: An activity book to help Latino children understand deportation. Available at http://www.childrenspsychologicalhealthcenter.org/wp-content/uploads/2014/11/Workbook_to_help_Latino_Children_Understand_%20Deportation.pdf

This comprehensive workbook helps children cope with worries about or experiences of family members' detention or deportation.

Young Center for Immigrant Children's Rights. <https://www.theyoungcenter.org>

This organization advocates for the rights and best interests of unaccompanied and separated immigrant children facing deportation.

RESOURCES FOR EDUCATORS AND CLINICIANS RECURSOS PARA EDUCADORES Y CLÍNICOS

EduTopia: Culturally Responsive Teaching. <https://www.edutopia.org/topic/culturally-responsive-teaching>

This website includes a range of short articles full of helpful advice and links to resources to enable teachers to engage students by connecting to and honoring their cultures, experiences, and backgrounds.

Hispanic/Latino Behavioral Health Center of Excellence. Retrieved 2/6/24 from <https://hispaniclatinobehavioralhealth.org>.

Funded by SAMSHA, this organization disseminates information about culturally informed, evidence based behavioral healthcare, aiming to expand the workforce that serves Latine communities. The organization provides training, technical assistance and many resource materials in Spanish.

Financiada por SAMSHA (por sus siglas en inglés), esta organización disemina información acerca de cuidados de salud mental desde una perspectiva culturalmente informada y basada en la evidencia. Busca expandir la fuerza laboral que provee servicios a la comunidad Latine. Esta organización provee entrenamientos, asistencia técnica y material informativo en español.

I'm Your Neighbor. Retrieved 2/6/24 from <https://imyournighborbooks.org>

This organization provides a curated lending library of picture books reflecting diverse modern immigrant communities and experiences. The site also includes a searchable database of books,

allowing one to easily find books related to specific immigrant groups.

Immigrant and Refugee Children: A Guide for Educators and School Support Staff (2017). United We Dream, National Immigration Law Service, First Focus, American Federation of Teachers. https://www.aft.org/sites/default/files/im_uac-educators-guide_2017.pdf

This helpful guide for teachers covers how to support undocumented students and educate them and their families about their legal rights.

Learning for Justice. Retrieved 2/11/24 from <https://www.learningforjustice.org/search?query=immigration>

Learning for Justice is a project of the Southern Poverty Law Center, focused on providing anti-bias teaching materials for educators. There are many lessons on immigration, targeted at various age groups.

Reimagining Migration. Retrieved 2/11/24 from <https://reimaginingmigration.org>

Reimagining Migration believes that communities thrive when schools build belonging among all students. The organization offers great webinars, lesson plans, and other resources to help educators address migration issues in an inclusive, engaging, and informative manner.

Reforma (National Association to Promote Library and Information Services to Latinos and the Spanish Speaking. <https://www.reforma.org>

Reforma supports librarians in serving Latino families.

Reforma apoya a los bibliotecarios que trabajan con familias Latinas.

Southern Poverty Law Center. *Protecting immigrant student rights to a public education.* Retrieved 2/6/24 from <https://www.splcenter.org/plyler>

This website provides resources (in several languages) for parents and educators advocating for students facing language access or enrollment barriers in public school.

Supporting Transition Resilience of Newcomer Groups.

Retrieved 8/28/23 from [Home | STRONG for Schools](#) *This website describes an evidence-informed, school-based intervention for immigrant youth (K-12), mostly consisting of group sessions. Some web-based materials are free and training for school personnel is available for a fee.*

Esta página web describe una intervención escolar para jóvenes inmigrantes (grados K-12) basada en la evidencia, la cual consiste principalmente de sesiones de grupo. Algunos materiales en la página web son gratis y entrenamientos para el personal de la escuela están disponibles a un costo.

Walsh, B. (2018, May 1). *Supporting undocumented students and mixed-status families.* Harvard Graduate School of Education. <https://www.gse.harvard.edu/news/uk/18/05/supporting-undocumented-students-and-mixed-status-families>

This article offers tips for how teachers can support undocumented students by using inclusive language, building trust, understanding typical emotional concerns, and becoming informed about educational opportunities.

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