

An illustration of the AIDS Memorial Quilt laid out on a large lawn in front of the United States Capitol building. The quilt is composed of many colorful, rectangular panels, each with unique patterns and designs. People are shown walking along the quilt, and trees line the sides of the lawn. A red banner with a white dashed border runs across the middle of the image, containing the title.

# Stitch by Stitch

Cleve Jones and the AIDS Memorial Quilt

by  
Rob Sanders

illustrated by  
Jamey Christoph

Portion of  
proceeds donated to  
National AIDS  
Memorial

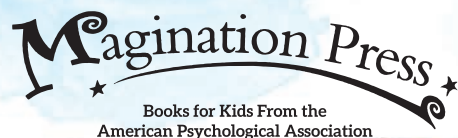
*Stitch*  *Stitch*



Our thanks to Cleve Jones for his life, his work, his inspiration,  
and for his kind assistance with this project.

In memory of Ron—first high school friend, first friend lost to AIDS—RS

For Justin, Mac, Bobby, Jeff, and John, my dear Cleveland crew—always there  
for me through the years and the best company on the dance floor—JC



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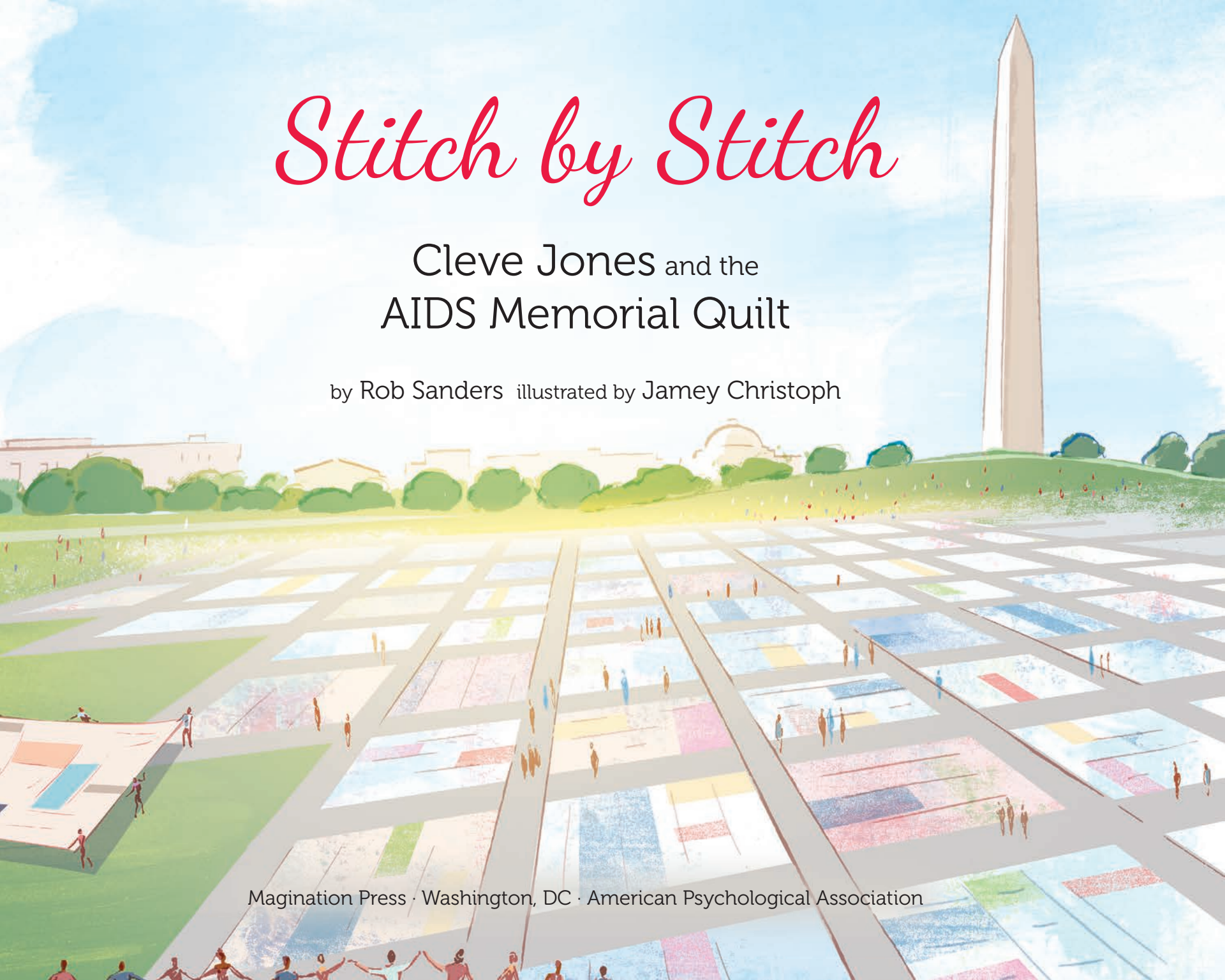


# *Stitch by Stitch*

## Cleve Jones and the AIDS Memorial Quilt

by Rob Sanders illustrated by Jamey Christoph

Magination Press · Washington, DC · American Psychological Association





*Piece by piece.*

*Stitch by stitch.*

*That's how a quilt is made.*





Before Cleve Jones was born, his great-grandmother sewed a quilt for him.

Cutting and pinning together fabric scraps.

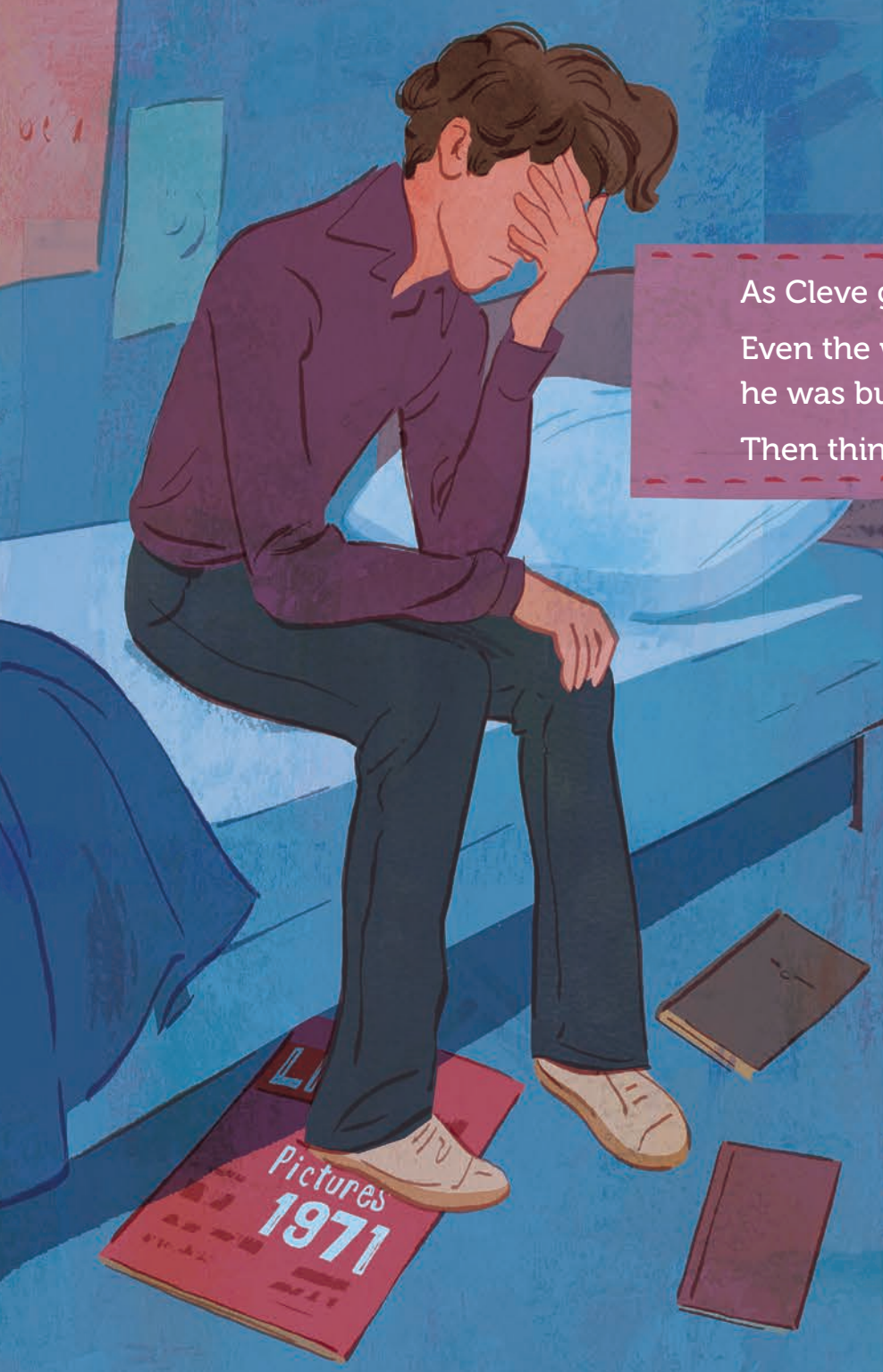
Stitching the pieces together.

The quilt welcomed Cleve home as a newborn on October 11, 1954.

Cleve napped with the quilt,  
and felt it tuck around him when he was sick.

The quilt warmed him, like the love that stitched it together.

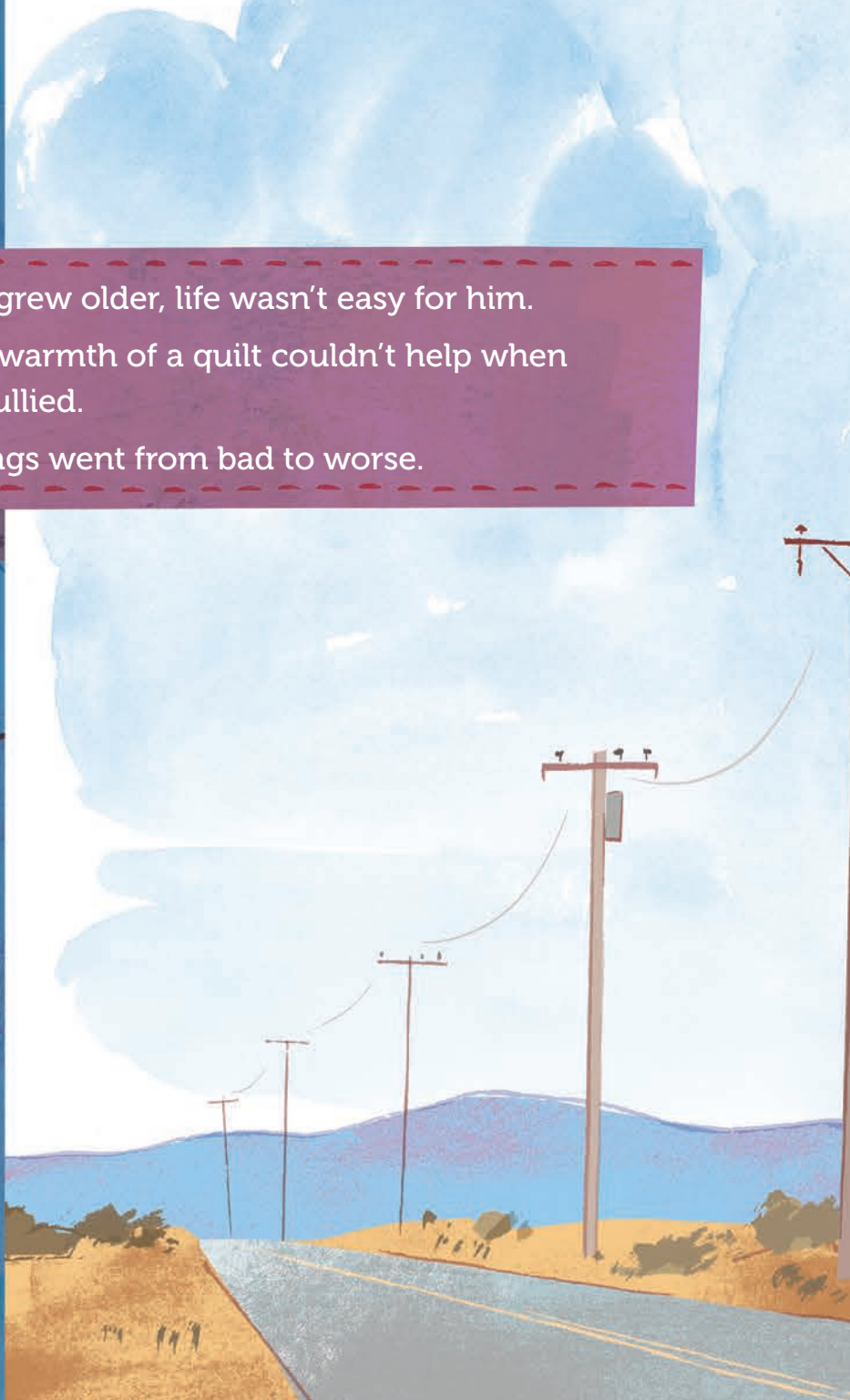




As Cleve grew older, life wasn't easy for him.

Even the warmth of a quilt couldn't help when he was bullied.

Then things went from bad to worse.





When he was 18, Cleve told his parents  
he was gay.

They didn't approve.

As soon as he could, Cleve left home.

He'd heard of a place where there *might* be  
others like him.

A place where he *might* fit in.

San Francisco, California.



*One by one.*

*Person by person.*

*That's how friendships are made.*

Cleve soon had  
a patchwork of  
friends.

They were alike  
and different.







The friends were  
held together by a  
common thread.

They were people on the fringes.  
On the outside.  
Often without family.  
Searching for acceptance.